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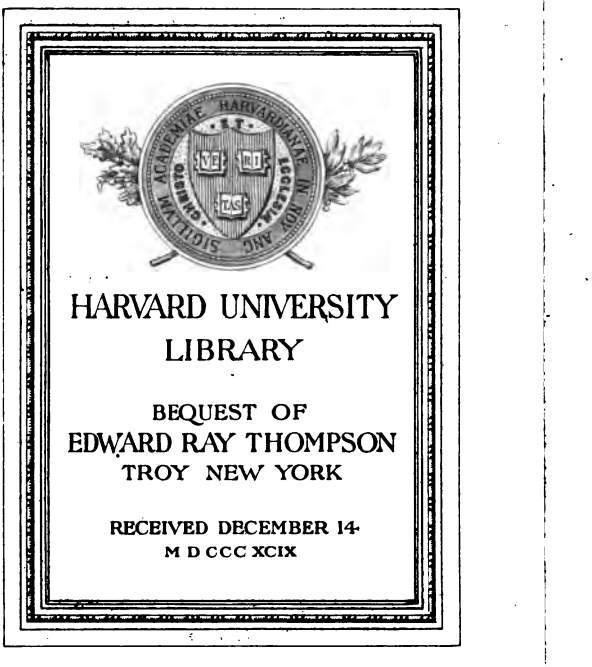
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ENGRAVED WORK OF ASHER B. DURAND

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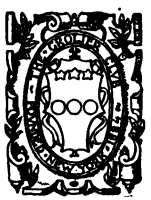

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ASHER BROWN DURAND.

IT is not too much to say that the nineteenth century has seen the decadence of the engraver's art, and that with its close the work of the burin will virtually have been relegated to the domain of the "lost arts." This is a mournful reflection for those admirers of the graver who call to mind, passing in review, the superb works of such masters as Goltzius, Visscher, Bolswert, Drevet, Wille, Bervic, Morghen, Longhi, Toschi, Strange, Sharp and Durand. It is to the last of these illustrious names that we pay particular homage at this time and it is meet that this association should do so, as Asher Brown Durand is the only American engraver entitled to take his place and hold his rank with the famous ones mentioned.

Mr. Durand was of French Huguenot extraction. He was born in Jefferson Village, now called Maplewood, Essex County, New Jersey, August 21st, 1796, and death found him ninety years afterward, September 17th, 1886, on the land where he was born. His father was a mechanical genius with some ability at crude engraving, such as was in

vogue for adorning metal work during the first quarter of the century, and from him the son early imbibed a taste for the use of the tool which he was destined to employ with so much skill and success.

Shortly after entering his seventeenth year Mr. Durand was apprenticed to Peter Maverick, a well-known letter-engraver of New York, to learn all the branches of the engraver's art, and the first work entrusted to him was the lettering of a title-page for the "Pilgrim's Progress." The pupil soon outstripped the master, and when his apprenticeship ended, in 1817, he became his master's partner. During the three years of the partnership all the important work of the firm was done by the junior partner, and several specimens of Mr. Durand's engraving at this period, as also of his apprentice work, will be found in the present collection. There will be noticed also shop cards and ball tickets and diplomas, which show that he was not above following in the footsteps of Hogarth, Strange, Sharp and others in doing whatever, in those early days, came to his hand to do.

His first original work, engraved direct from the painting, was "Old Pat" (No. 144), from a picture by S. L. Waldo, now belonging to the Boston Athenæum. Its excellence brought the engraver to the notice of Colonel Trumbull, who employed him, when only twenty-four years old, to engrave the large plate from his painting representing the moment when the committee that drew up the

Declaration of Independence advanced to the table to present the report to the President. This elaborate plate (No. 234), for which Mr. Durand was paid $3,000, occupied him more than three years, and, when published, at once established the engraver's reputation. It was not only the first important plate and the largest yet produced in this country, but it was also a remarkable production for so young a man with so little experience. It is worthy of note, in this connection, that there was no printer in this country at that time able to print the plate, and a competent plate printer had to be imported from England for the purpose. Fortunately, in those days we were too wise to enact alien labor laws.

At this period engravers seem to have been the most profitably employed of our artists, if not in the execution of works of high art, at least in the perpetuation of portraits of individuals of greater or less importance, some local and others national. The large number of clergymen whose portraits were engraved by Mr. Durand show the religious element strongly working in our midst. Among them those of Alexander McLeod (No. 61) and the eloquent John M. Mason (No. 66) are fine examples of the engraver's art, the latter comparing favorably with Sharp's Thomas Walker, considered one of the Englishman's great accomplishments in portraiture.

While this is true of these early productions, they were mere heralds of what was to come. It is both interesting and instructive to follow and

observe the steady and continued advancement of Mr. Durand, in the progression of his work, during the eighteen years he labored at it, which show how carefully he studied the works of his great predecessors, in the field he had chosen for his own. Bervic's Louis XVI., Morghen's Moncado, commonly called the White-horse, Strange's Charles I., in his robes, and Titian's Venus, Sharp's John Hunter and Doctors of the Church, were a few of his constant companions and guides. He was one of those thorough, conscientious workers who believe that whatever is worth doing is worth doing well; and therefor he was ever striving onward, upward; and if in his own modest opinion he did not attain the highest perfection of his art, in the opinion of others, more competent to judge than a man in his own case, he fully reached the pinnacle, when the Ariadne came from his hand. It was his valedictory to the burin, which he then forsook for canvas and color, and is as fine an example of line engraving as this century has produced.

It is by no means disparaging to Mr. Durand to say that his fame as an engraver overshadows his reputation as a painter, and doubtless will not only so continue, but will become more strongly accentuated by time. The reason for this is not difficult to find. As an engraver Asher Brown Durand is *facile princeps* among his countrymen and quite the peer of any of his European contemporaries; while his most earnest admirers will not claim this exalted place for him among the painters of this

land. Nor in saying this are we saying as little as some may esteem. It is true that this country has not produced many engravers who have advanced beyond the mere mechanical dexterity of their craft. But it is no insignificant position, as long as we can point to Edwin, the American Bartolozzi in method though vastly superior in manner, for I have yet to see anything by the Italian-Englishman equal to Edwin's best heads after Stuart; to John Cheney, whose exquisitely delicate plates for the Gifts and Souvenirs of our fathers were valued then, but are even more highly prized now and have been likened, by a most competent critic, to beautiful sonnets; to Burt, lately deceased; and to Schoff, still among us, but using the needle in place of the graver.

The high estimation in which Mr. Durand was held by his contemporaries as a man and as an artist, at a time when he was known only as an engraver, was shown on November 8th, 1825, when at a meeting held in the rooms of the New York Historical Society, to consider the formation of a society for improvement in drawing, which resulted in the foundation of the National Academy of Design, he was the unanimous choice of his brother artists to preside over their deliberations. And it is because Mr. Durand was such a thorough artist and such an exceptionally skillful draughtsman, that he became so eminent an engraver.

Look at the delicate treatment shown in the portrait of the old, old man, Charles Carroll of Car-

rollton (No. 18), so beautifully tender that when it was exhibited on the other side of Ocean, the quidnuncs there would not believe it had been executed on this side.

Observe the masterly strength in the patrician head of the artist John Trumbull (No. 107), and point to any head, by any engraver of any time, superior to it in all the qualities that go to make a great print. As has been said of Morghen's Moncado, after Van Dyke, "if either painting or engraving had to disappear, it would be better in the interests of art to lose the former"; so can be said of this head of Trumbull with even greater reason; for during the progress of the plate the venerable subject gave the engraver several sittings, with the result that the print is virtually an original portrait and far better than the painting. I have no hesitation in naming this plate as Mr. Durand's best work, and his reputation, or the reputation of any engraver, could safely rest upon it. In the eyes of some its size may render it too insignificant for such high commendation, but those persons need only to be reminded of the masterly miniatures by Malbone, and Cosway, and Humphreys, to see the error of their view.

Mr. Durand was the pioneer in artistic bank-note work, and from 1824 to 1832, was largely occupied in designing and engraving vignettes, which were of a character and style so new in this department of art, as to give it an impetus which it has never since lost. The beauty of his designs and skill in

handling them appropriately may be seen in many proof specimens exhibited.

The most noted achievements of Mr. Durand's burin are his two plates of the nude—Musidora (No. 236), after his own design, published in 1825, and the Ariadne (No. 237), after Vanderlyn's masterpiece, published a decade later—in both of which the rendering of the flesh is particularly successful. There was not only a daring boldness in essaying such works at that time, when the community hid its face from the delineation of the human figure, but there was a nobility of purpose, that carried the artist successfully through to their completion, that must win our admiration. I regret that space does not permit a more thorough consideration of these beautiful prints, which are sure to be appreciated by every lover of the refined and pure and chaste in art. These noble qualities are due, in the Musidora, wholly to Mr. Durand's elevated taste, as he was both designer and engraver, while in the Ariadne he has charmingly preserved these characteristics, in the finest nude figure yet painted by an American artist.

Mr. Durand's engraved work is all done in pure line and is marked throughout by fine artistic feeling. His only deviation from this method was when he attempted a portrait in mezzotinto of his friend, Sylvester Graham, which was never completed, and is the only plate left by him unfinished. With the exception of this plate the present exhibition, composed chiefly of the engraver's reserved proofs,

contains, as far as known, an impression from every plate he engraved, and, in many instances, the progress of the work can be traced through its successive stages. This is notably the case with the Ariadne, where nine states are shown, from the etching to the finished print. The catalogue, however, is not a perfect "Catalogue Raisonné," for only the exhibited states are included.

Mr. Durand did some work on two plates which are not exhibited here. Thrice, after he had relinquished the use of the burin was he induced to take it up again on behalf of struggling brethren. For Schoff's fine print of Caius Marius on the ruins of Carthage, after Vanderlyn's Napoleon medal picture, Mr. Durand engraved the head; he also did the final work on the principal heads in Burt's careful copy of Morghen's "Last Supper," which bears the name of A. L. Dick, who did not do a line of the engraving, being only the publisher. The last time Mr. Durand employed the graver upon a plate, was when he gave the finishing touches to the portrait, after his own painting, of his life-long friend, the poet Bryant, published by "The Century," in 1858 (No. 15). This interesting plate was bitten in by Burt, filled in by Schoff, completed by Alfred Jones to the proof before letter state, and finished by Durand, who gave it the refinement and feeling found in the lettered impressions.

It seems almost superfluous even to mention Mr. Durand as a painter, so well known is he as the

founder of the American school of open-air landscapists, he being the first of our artists to paint direct from nature. Before he was inspired by Cole to transfer to canvas the meadows and the woods, he was distinguished as a leader among the American *genre* painters who, like Inman, Edmonds, Mount and others, without foreign influence, found at home good subjects to employ their pencils, which they rendered with great ability, and in a manner free and untrammeled as the air they breathed. All who wish to follow Mr. Durand's art career will find it delightfully portrayed, by his son, in a sumptuous volume recently issued, entitled "Life and Times of Asher Brown Durand, by John Durand," to which this exhibition catalogue is a fitting complement.

C. H. HART.

NOTE

Rect. Rectangle

Vig. Vignette

H. Heighth

W. Width

Ins. Inscription

All matter printed in *Italics* is exact transcript of the inscription on the plate.

PORTRAITS OF A. B. DURAND

1

DURAND, ASHER B.

Bust facing ¾ to left; stipple, oval, H. 7¾; W. 6¼. Inscribed, *Waldo & Jewett pinx. / A. B. Durand. / Inciso in America . . . 1820 dal suo amico Michele Pekenino. . . .*

This plate was used later by Pekenino as a portrait of Bolivar, the oval being enclosed in a straight-ruled rectangle, H. 10⅜; W. 7¾; the inscription was changed to: *Bolivar, / General y Presidénte de la República. / de Colómbia. /* (left) *Favria, P.* (right) *St. Giorgio Sc.*

2

DURAND, ASHER B.

Bust facing to left; oval, H. 7½; W. 5⅞; in straight-ruled rectangle, the corners cut off. Ins.: (left) *Painted by C. L. Elliott;* (right) *Engraved by F. Halpin;* (below) *Copyright, 1865, by S. P. Avery / Published by Sam. P. Avery, 694 Broadway, New York.*

3

DURAND, ASHER B.

Bust facing ¾ to left. Rect. H. 5$\frac{9}{16}$; W. 3$\frac{15}{16}$. Engraved by Alfred Jones for "The Life and Times of A. B. Durand," by John Durand. New York, 1894.

PORTRAITS

4

ADAMS, JOHN QUINCY

Sixth President of the United States ; born 1767, died 1848 ; Minister to Holland, 1794 ; to Prussia, 1797 ; U. S. Senator from Massachusetts, 1803 ; Minister to Russia, 1809 ; Commissioner at Ghent ; Minister to England, 1815 ; elected President, 1824.

Full length, seated in library, facing to right, a book in lap and charts and books on floor. Rect. H. 20⅜ ; W. 13. Inscription : (left) *Painted by T. Sully*, (right) *Eng. by A. B. Durand / John Quincy Adams.*

Open letter proof.

Engraved in 1825, at the request of Thos. Sully, for W. H. Morgan, a printseller of Philadelphia, who paid $700 for the plate. The head in this picture was painted by Stuart. The original painting belongs to Harvard College.

5

BAINBRIDGE, WILLIAM

Naval officer ; born 1774, died 1833.

Half length, in uniform, full face. Rect. H. 8¾ ; W. 7⅛. Inscription : (left) *Painted*

by J. Jarvis. (right) *Engraved by Peter Maverick. / Commodore Bainbridge. / Published by P. Maverick, New York, 1820 /*

6

BANGS, NATHAN

Methodist clergyman; born 1778, died 1862; President of Wesleyan College, 1841.

Half length, seated at table, facing to left. right hand holding a pen. Rect. H. $\frac{13}{16}$; W, $3\frac{7}{8}$. Inscription: (left) *Painted by Paradise;* (right) *Engraved by A. B. Durand / The Rev. Nathan Bangs, D.D.*

I. Trial proof before any inscription.

II. As described.

Engraved for the "Methodist Magazine and Quarterly Review," N. Y., 1830.

7

BARLOW, JOEL

American author; born 1755, died 1813; published "The Vision of Columbus," 1787; "The Columbiad," 1807; Minister to France, 1811.

Half length, seated, facing to right, right hand holding a paper. Rect. H. $4\frac{11}{16}$; W. $3\frac{5}{8}$. Inscription: (left) *Painted by Robt. Fulton.* (right) *Eng. dy A. B. Durand / Joel Barlow.* / (facsimile signature).

I. Trial proof, face and hand in outline only.

II. India proof, as described.

Engraved for the National Portrait Gallery of Distinguished Americans, 1835.

8

BARNES, JOHN

English actor; born 1781, died 1841; made first appearance in America, 1816.

Half length, in character, face to left. Rect. H. $3\frac{9}{16}$; W. $2\frac{11}{16}$, surrounded by triple line. Inscription: *Mr. Barnes / as Billy Lackaday / Engraved by A. B. Durand from a painting by J. Neagle / Lopez & Wemyss' Edition / Published by A. R. Poole, Philada., 1826 / . . . . . /*

This portrait, as well as those of Mrs. Barnes, Mr. Cowell, Mr. Duff, Mr. Forrest, Mr. Hilson, Mrs. Hilson and Mr. Macready, was engraved for a publication called "The Acting American Theatre." It was issued in parts and contained plates by Longacre, Durand, Ellis and Edwin. Durand received $75 for each plate he engraved.

The originals of these pictures belong to The Players, Gramercy Park, New York.

9

BARNES, MARY GREENHILL

English actress; born 1780, died 1864; made first appearance in America, 1816.

Half length, face ¾ to left. Rect. H. $3\frac{1}{2}$; W. 3, surrounded by triple line. Inscription: *Mrs. Barnes / as Isabella. / Engraved by A. B. Durand from a painting by J. Neagle / . . . . / Published . . . . . 1826 / . . . . /*

India proof.

10

BLAIR, HUGH

Bust, in surplice, face ¾ to left. Vig. H. 4; W. 3¼. Inscription: (right) *Durand sc. / Hugh Blair D.D.*

I. Proof.

II. As published.

Copied from a print.

11

BOUDINOT, ELIAS

Lawyer; born 1740, died 1821; President of the Continental Congress, 1782; Director of the Mint at Philadelphia, 1795–1805.

Half length, seated to left, face front, holding paper in left hand. Rect. H. 12⅜; W. 9¼, surrounded by double line. Inscription: (left) *Painted by Waldo & Jewett.* (centre) *Copy Right secured April 30, 1822* (right) *Engraved by A. B. Durand. / Elias Boudinot L.L.D.*

I. Proof before any inscription.

II. As described.

12

BRAITHWAITE, ANNA

Religious enthusiast.

Bust to right. Vig. H. 6¼; W. 4⅞. Inscription: (left) *Painted by W. Dunlap.* (right) *Engraved by A. B. Durand. / Anna Braithwaite. / Print'd by Burton.*

13

BROOKS, JOHN

Soldier; born 1752, died 1825; served throughout the Revolution; Governor of Massachusetts, 1816.

Half length, in uniform, to right, seated, left arm resting on arm of chair. Rect. H. $4\frac{11}{16}$; W. $3\frac{11}{16}$. Inscription: *Painted by G. C. Stuart. Eng. by A. B. Durand from a copy by James Herring / John Brooks.* / (facsimile signature) / Copyright . . . . *1834 by James Herring* . . . .

I. India proof before any inscription.

II. As described.

Engraved for National Portrait Gallery of Distinguished Americans, 1835.

14

BROWN, JACOB

Soldier; born 1775, died 1828; served in War of 1812.

Half length, in uniform, full face, left hand, holding document and glove, resting on breast. Rect. H. $4\frac{1}{16}$; W. $3\frac{5}{8}$. Inscription: *Painted by J. W. Jarvis, Eng. by A. B. Durand from a copy by James Herring. / Jacob Brown* / (facsimile signature) . . . . Copyright . . . *1834 by James Herring* . . .

I. Trial proof before any inscription.

II. India proof before the name.

III. As described.

Engraved for National Portrait Gallery of Distinguished Americans, 1835.

15

BRYANT, WILLIAM CULLEN

American poet; born 1794, died 1878; "Thanatopsis" published in the "North American Review," 1817.

Bust ¾ to right; in oval, H. 7¾; W. 5$\frac{11}{16}$; in straight-ruled rectangle, H. 8⅞; W. 7$\frac{1}{16}$. Inscription: (facsimile) *William Cullen Bryant / Painted by A. B. Durand / Engraved by Alfred Jones and S. A. Schoff / Published by the Century / Copyright 1858 John Durand.*

I. Proof before all letter.

II. Before the copyright line.

III. As described.

The final work on this plate was done by Durand. The head was etched on the plate by Charles Burt, filled in by Schoff and finished by Jones to the first state.

16

BYRON, LORD

English poet; born 1788, died 1824.

Nearly to waist, to right, facing to left. Rect. H. 2⅞; W. 2¼, surrounded by double

line. Inscription: (left) *Thos. Phillips R. A. pinxt.;* (right) *A. B. Durand sc. / Lord Byron.*

Engraved from a print for "The Works of Lord Byron." Published by W. B. Gilley.

17

CANOVA, ANTONIO

Italian sculptor; born 1757, died 1822.

A fragment of a vignette portrait. Copied from English engraving by J. Thomson, 1820.

18

CARROLL, CHARLES

Signer of the Declaration of Independence; born 1737, died 1832; first U. S. Senator from Maryland.

Half length, seated, full face. Rect. H. 4¾; W. 3½. Inscription: (left) *Painted by Harding* (right) *Eng. by A. B. Durand. Charles Carroll of Carrollton* / (facsimile of signature) *James Herring, New York. Entered according to act of Congress.*

I. Proof on India before any inscription.

II. India proof, names of artist and engraver, and *Chas. Carroll of Carrollton,* in script.

III. As described, on India.

Engraved for the Nat. Port. Gall. of Dist. Americans, 1835.

19

CLARK, LABAN

Methodist clergyman; born 1778, died 1868; founder of Wesleyan College and its first President.

Half length, seated, slightly to right. Vig. H. 4; W. 3¼. Inscription: (left) *Paradise pt.* (right) *Durand sc. / Rev. Laban Clark. /*

India proof.

Engraved for the "Methodist Magazine," N. Y., 1828.

20

CLARKE, ADAM

Methodist clergyman; born 1762, died 1832.

Bust, slightly to right. Vig. H. 6⅜; W. 4¾. Inscription: (left) *Painted by Partridge.* (right) *Engraved by Durand. / Adam Clarke, LL.D. / Published by Myers & Smith, No. 59 Fulton Street, New York.*

I. On India before any inscription.

II. On India as described.

21

CLINTON, DEWITT

Statesman; born 1769, died 1828; New York State Senator, 1798; U. S. Senator, 1802; Mayor of New York, 1802; Governor, 1817.

Medallion, diameter 4⅜, head in circle, profile to right. Inscription (left): *W. J. Coffee, fect.* (right) *A. B. Durand, sc.* Below, four lines of facsimile of letter to Dr. Hosack,

dated "*Albany, 3 April, 1817*," signed, *Dewitt Clinton.*

India proof.

Engraved for " Memoir of De Witt Clinton " by D. Hosack, N. Y., 1829.

22

CLINTON, DEWITT

Bust, facing to left. Rect. H. 3½; W. 2¾; surrounded by double line. Inscription: (left) *Henry Inman del.* (right) *A. B. Durand sc. /* (facsimile). *De Witt Clinton.*

Taken by permission from the original painted for C. G. Childs Esq. / Engraved for Harper's Family Library 1830.

India proof.

23

CLINTON, DEWITT

Half length, seated, full face, head resting on right hand. Rect. H. 4½; W. 3$\frac{9}{16}$. Inscription: (left) *Painted by C. Ingham*; (right) *Eng. by A. B. Durand / De Witt Clinton /* (facsimile signature) / Copyright 1834 by *James Herring.*

I. Trial proof on India before any inscription.

II. India proof before the copyright line.

III. On India as described.

Engraved for the Nat. Port. Gall. of Dist. Americans.

24

COLDEN, CADWALLADER DAVID

Lawyer; born 1769, died 1834; Mayor of New York, 1818; Member of Congress, 1821.

Half length facing ¾ to left. Vig. H. 7; W. 5⅞. Inscription: (at left) *Painted by Waldo & Jewett* (right) *Eng. by P. Maverick, Durand & Co./ Cadwallader D. Colden, Esqr. / Mayor of the City of New York. / From the Original Picture in the possession of the Corporation.*

I. As described.

II. As used in the "Memoir of the Celebration of the completion of the New York Canals," 1825, and inscription changed to:

At right: *Eng. by A. B. Durand./ Hon. Cadwallader D. Colden, Esqr./ From the Original Picture in the possession of the Corporation.*

25

COOPER, THOMAS

Scientist; born in London 1759, died 1840; came to America in 1795; Professor of Chemistry in Dickinson College 1811–1814; in the University of Pennsylvania 1816–1821; President of the College of South Carolina 1820–1834.

Head, to left. Vig. H. 2¾; W. 1⅞. Inscription, *Thomas Cooper M. D. / Oct. 22nd, 1829, Aetat. 70. / Engraved by A. B. Durand from a drawing by C. Ingham.*

Engraved in 1830.

26

COWELL, JOSEPH

English actor; born 1792, died 1863; made his first appearance on the American stage October, 1812.

Bust full face. Rect. H. $3\frac{9}{16}$; W. 3, surrounded by triple line. Inscription: *Mr. Cowell / as Crack. / Engraved by A. B. Durand from a painting by J. Neagle / Lopez & Wemyss' Edition / Published by A. R. Poole Philada., 1826 / Copy Right secured according to Law /*

India proof.

27

COX, SAMUEL H.

Presbyterian clergyman; born 1793, died 1881.

Half length, seated, facing to right, left hand resting on book. Vig. H. 5¼; W. 3¾. Inscription: (left) *Paradise pinx.;* (right) *Durand sculp. / Samuel H. Cox, D.D.*

28

CRAWFORD, W. H.

Statesman; born 1772, died 1834; U. S. Senator from South Carolina 1807; Minister to France 1813; Secretary of the Treasury 1816.

Bust, to right; face nearly full. Rect. H. 9½; W. 7⅞, surrounded by line, double on top and left, triple on right and bottom. In-

scription: (left) *Painted by J. W. Jarvis.* (right) *Eng. by A. B. Durand / W. H. Crawford. / Published by B. O. Tyler, Washington City.*

I. Proof before the name.

II. A described.

29

CROCKETT, DAVID

Pioneer; born 1786, died 1836; Member of Congress 1827–1831.

Bust, to right. Vig. H. 4⅜; W. 5⅛. Inscription: (left) *Painted by A. L. De Rose.* (right) *Engraved by A. B. Durand.* Two lines in facsimile with signature, *David Crockett.*

I. Proof on India before any inscription.

II. As described.

30

DALCHO, FREDERICK

Physician; born 1770, died 1836; ordained as minister in Protestant Episcopal Church 1818.

Bust, in surplice, slightly to right. Rect. H. $4\frac{3}{16}$; W. $3\frac{7}{16}$, surrounded by double line. Inscription: (left) *Painted by C. Fraser.* (right) *Eng. by A. B. Durand. / The Rev. Dr. Dalcho. / Assistant Minister of St. Michael's Church & Past Grand Chaplain*

/ Published by Order of the Grand Lodge of Ancient Free Masons in / South Carolina.

I. India proof, with painter's and engraver's names only.

II. As described.

Engraved in 1824.

31

DECATUR, STEPHEN

Naval officer; born 1779, died 1820.

Three-quarter length, in uniform; figure in profile, right hand resting on sword hilt. Rect. H. 4¾; W. 3¼. Inscription: *Painted by T. Sully, Eng. by A. B. Durand from a copy by James Herring. / Stephen Decatur /* facsimile signature / . . . . . Copyright, . . . *1835 by James Herring.*

I. Trial proof on India.

II. India proof before the name.

III. As described.

Engraved for the Nat. Port. Gall. of Dist. Americans.

32

DUFF, JOHN

Irish actor; born 1787, died 1831; made first appearance in America in Boston, 1810.

Half length, in character; face to left. Rect. H. $3\frac{9}{16}$; W. $3\frac{1}{16}$, surrounded by triple line. Inscription: *Mr. Duff. / As Marmion /* (scratched) *Engraved by A. B. Durand from*

a painting by J. Neagle / Lopez & Wemyss' Edition / Published by A. R. Poole, Philada. / 1826 /

I. Trial proof on India as described.

II. As issued; inscription fully engraved and reading:

Printed by B. Rogers / Mr. Duff. / As Marmion / Engraved by A. B. Durand from a painting by J. Neagle / Lopez & Wemyss' Edition / Published by A. R. Poole, Philada / 1826 / Copy Right secured.

33

EPICURUS

Greek philosopher; born 340 B.C., died 270 B.C.

Profile bust, to right; straight ruled background surrounded by wreath; in small wreath; / *Epicurus,* (below) *Durand Sc.* Oval H. 4; W. 2⅞.

Apprentice work.

34

FINLEY, JAMES B.

Methodist clergyman; born 1781, died 1856.

Half length, seated, to left; holding book in left hand. Vig. H. 4¼; W. 3⅞. Inscription: *The Rev. James B. Finley, / Missionary to the Wyandot Indians.*

35

FLOYD, WILLIAM

Born 1734, died 1821; signer of the Declaration of Independence; Member of the Continental Congress, 1775 to 1782; New York State Senator, 1777 to 1788.

Bust, to left. Rect. H. $3\frac{13}{16}$; W. $3\frac{5}{16}$, surrounded by double line. Inscription: *William Floyd.* / (left) *Painted by Earle* (right) *Eng by A. B. Durand.*

I. India proof before any inscription.

II. India proof as described.

III. Inscription changed to: *William Floyd / Engraved by A. B. Durand from a painting / in Delapaine's Gallery.*

Third state used in Sanderson's Lives of the Signers of the Declaration of Independence.

36

FORREST, EDWIN

American actor; born in Philadelphia in 1806, died there in 1872. Made first appearance in New York in 1826 as Othello. Founded the Edwin Forest Home.

Half length, in character, face slightly to right, Rect. H. $3\frac{1}{2}$; W. $3\frac{1}{16}$; surrounded by triple line. Inscription: *Mr. E. Forrest / As Rolla. / Engraved by A. B. Durand from a painting by J. Neagle. /*

I. India proof as described.

II. Additional inscription: *Lopez &*

Wemyss' Edition. / Published by A. R. Poole, Philada., 1827. / (copyright line).

37

FRANKLIN, BENJAMIN

Statesman and philosopher; born in Boston, January 17, 1706; died in Philadelphia, April 17, 1790.

Bust, with fur cap, to left; vignette surrounded by rays. H. 6⅞; W. 5¼. Inscription: (on rays) *B. Franklin* (below) *Printed and Published by S. Maverick New York. / P. Maverick & Durand sc.*

Engraved from a medallion by Jean Baptiste Nini.

38

FULLER, WILLIAM

Full length, in fighting rig in ring; spectators in background. Rect. H. 19¾; W. 13½. Inscription: (left) *Painted by C. Ingham.* (right) *Engraved by A. B. Durand / William Fuller / From the Original Painting in possession of the Gymnasium of New York. / Printed by J Ridley, N. Y.*

(Engraved 1823.)

39

FURMAN, GARRIT

Bust, full face. Vig. H. 2⅛; W. 1¾. Inscription: (left) *Painted by T. Cummings.*

(right) *Eng. by A. B. Durand;* (lyre) / *Garrit Furman.*

India proof.

40

GARRETSON, FREEBORN

Methodist clergyman; born in Maryland 1752, died in New York 1827.

Nearly to waist, face ¾ to right. Rect. H. 4⅜, W. 3⅝, surrounded by double line. Ins. (left): *Painted by Paradise* (right) *Engraved by Durand. / Rev. Freeborn Garretson. / Aged 73.*

Engraved for Bang's "Memoir of Freeborn Garretson, N. Y., 1832."

41

GASTON, WILLIAM

Jurist; born 1778, died 1844; State Senator, North Carolina, 1799; Member of Congress 1813–1815; Judge of the Supreme Court of North Carolina, 1834–1844.

Half length, seated, right hand resting on arm of chair, full face. Rect. H. $4\frac{9}{16}$; W. 3¼. Inscription: (left) *Painted by G. Cooke.* (right) *Eng. by A. B. Durand / William Gaston.* / (facsimile signature) Copyright *1834, by James Herring.*

I. India proof before any inscription.

II. On India as described.

Engraved for the Nat. Port. Gall. of Dist. Americans.

42

GIBBON, EDWARD

English historian; born 1737, died 1794.

Bust facing to left; in oval, in rectangular frame. Inside measure of oval H. $3\frac{9}{16}$; W. 3. Rect. H. $6\frac{11}{16}$; W. $4\frac{1}{16}$, surrounded by lines, single at top and right, double at left and bottom. Above oval is slab inscribed: *Edward Gibbon, Esqr. Born 8th May, 1737.* Below, in centre is tablet on which is female figure contemplating the ruins of the Colosseum; on left, medallion, wolf giving suck to infants Romulus and Remus; on right, medallion, Roman Eagle. Inscription: (left) *Painted by Sir Joshua Reynolds* (right) *Engraved by A. B. Durand.*

This engraving is an exact copy of an English print by J. Hall.

43

GIBSON, WILLIAM

Surgeon; born 1788, died 1868. Occupied chair of Surgery in the University of Pennsylvania for over thirty years.

Bust, facing slightly to right; vig. H. $4\frac{1}{2}$; W. $4\frac{1}{8}$. Inscription: (left) *Inman del.* (right) *Durand sc. / Wm. Gibson, MD. Professor of Surgery in the University of Pennsylvania.*

44

GRIFFIN, EDMUND DORR,

Congregational clergyman; born 1770, died 1837. President of Williams College 1821–1836.

Bust, full face, in surplice. Rect. H. 3½; W. 3; surrounded by straight-ruled border, $\frac{5}{16}$ in width. Inscription: (left) *Painted by N. Rogers.* (right) *Eng. by A. B. Durand /* (facsimile) *Edmund D Griffin.*

I. Proof on India before any inscription.

II. Proof on India as described.

Engraved for "The Remains of Edmund D. Griffin," New York, 1831.

45

HACKETT, JAMES HENRY,

American actor; born in New York 1800, died 1871. Made first appearance as professional in "Love in a Village" in 1826.

Bust, full face; vig. H. 4, W. 3¼, enclosed in ornamental frame. Inscription: (left) *Painted by H. Inman.* (centre) *Steel Plate.* (right) *Engraved by A. B. Durand. / Mr. Hackett. / Engraved for the New York Mirror / 1832.*

I. Trial proof on India, before any inscription or the frame.

II. Trial proof, before the frame. Ins.: (left) *Inman pt.* (right) *A. B. Durand Sc. / Mr. Hackett.* (script.)

III. On India as described.

46

HAMILTON, ALEXANDER

Statesman; born in the West Indies in 1757; killed in duel with Aaron Burr, 1804; Member of Congress 1782; delegate to Constitutional Convention, 1787; Secretary of the Treasury, 1789.

Bust ¾ to left. Rect. H. 4 $\frac{5}{16}$; W. 3$\frac{3}{8}$, surrounded by line, single top and right, double left and bottom. Inscription: (left) *Ceracchi fect.;* (right) *A. B. Durand sc. / Hamilton.*

I. India proof before the name.

II. As described.

Engraved for "Life of A. Hamilton," by J. C. Hamilton, New York, 1834.

47

HEDDING, ELIJAH

Methodist Episcopal Bishop; born 1780, died 1852.

Bust, front, face to left. Vig. H. 4¼; W. 3⅞. Inscription: (left) *Painted by Paradise* (right) *Eng. on Steel by A. B. Durand./ The Rev. Elijah Hedding A M. / Bishop of the Methodist Episcopal Church*

India proof.

Engraved for the Methodist Magazine, New York, 1827.

48

HILSON, ELLEN AUGUSTA

Actress; born in England, 1801; died in New York, 1837; first appeared on the stage at age of five; joined the Park Theatre Company in 1817.

In character, half length, front, face to right. Rect. H. 3 $\frac{9}{16}$; W. 2 $\frac{15}{16}$, surrounded by line, single on top and right; double on left and bottom. Inscription: *Mrs. Hilson / as Margaret Overeach. / Engraved by A. B. Durand from a painting by J. Neagle./ Lopez & Wemyss' Edition./ Published by A. R. Poole, Philada., 1827 / Copyright secured according to Law.*

49

HILSON, THOMAS

Actor; born in England, 1784; died in Louisville, Ky., 1834; made first appearance in New York at Park Theatre in 1809.

In character, bust ¾ to left. Rect. H. 3½, W. 3, surrounded by triple line. Inscription: *Mr. Hilson / as Tyke. / Engraved by A. B. Durand from a painting by J. Neagle./ Lopez & Wemyss' Edition. / Published by A. R. Poole, Philada., 1826./ Copy Right secured according to Law.*

India Proof.

50

HONE, PHILIP

Merchant; born 1769, died 1835; Mayor of New York 1825–'6.

Bust facing to left; vig. H. 4⅞; W. 5⅜. Inscription: (left) *Painted by Peale* (right) *Eng. by A. B. Durand / The Honorable*

Philip Hone, / Mayor of the City of New York in 1826.

Proof on India.

Engraved for "Memoir of the Celebration of the Completion of the New York Canals.

51

HOSACK, DAVID

Scientist; born 1769, died 1835; Professor of Natural History in Columbia College, 1795; first President of the New York Historical Society.

Half length, facing to left, right hand resting on book on table. Rect. H. 4⅝; W. 8¾. Inscription: (left) *Painted by T. Sully.* (right) *Eng. by A. B. Durand. / David Hosack M.D., F.R.S.* / (facsimile signature) / Copyright 1834 by *James Herring.*

I. Proof on India before any inscription.

II. Proof on India without facsimile autograph and copyright line.

III. On India as described.

Engraved for the Nat. Port. Gall. of Dist. Americans.

52

HUNTER, JOHN

Eminent English surgeon; born 1728, died 1793; Fellow Royal Society.

Bust, to left; vig. H. 1⅞; W. 1⅞. Inscription: *Mente et Manu / University of the State of*

New York. / Principles and Practice of / Surgery / By / Alexander H. Stevens, M.D.
Proof on India.
Card of admission to Lectures.

53

ITURBIDE, AGUSTIN DE

Emperor of Mexico; born 1783, died 1824; commanded Royalist forces against the Mexican insurrectionists, 1810–1820, then joined the Mexicans and assumed command; Declaration of Independence proclaimed 1821. Crowned Emperor July, 1822; election as Emperor declared void by Congress; exiled February, 1823; returned to Mexico July, 1824, and was arrested and executed as a traitor July 19, 1824.

Bust, to left; vig. H. 2⅞; W. 2⅜. Inscription: (right) *A. B. Durand sc. / Iturbide.*

54

JACKSON, ANDREW

Seventh President of the United States; born 1767, died 1845; first Congressional representative from Tennessee.

Full length, in uniform, right hand grasping drawn sword, chapeau and cloak in left, facing to left; at left horse held by orderly; at right a battle scene; in right foreground a cannon-ball and dismantled gun-carriage. Rect. H. 20⅝; W. 14⅞. Inscription: (left) *Painted by John Vanderlyn.* (right) *Engraved by A. B. Durand. /* (centre) *New York, Published*

June 1828. / General Andrew Jackson. / Printed by James R. Burton.

I. Unfinished proof; face, epaulettes, fob, sword, cockade of orderly and battle scene only in outline.

II. Open letter proof on India as described.

Engraved in 1828 on order of Mr. S. Converse.

55

JAY, JOHN

Statesman; born 1745, died 1829; Minister to Spain, 1778; Chief Justice of the Supreme Court, 1789; Governor of New York, 1795–1801.

Three-quarter length, seated, facing to right, right arm resting on table, left hand holding a paper. Rect. H. 4⅝; W. 3¾. Inscription: (left) *Painted by Stuart & Trumbull;* (right) *Eng. by A. B. Durand. / John Jay /* (facsimile signature) copyright . . . . *1834 by James Herring.*

I. Trial proof on India before any inscription

II. India proof before the name.

III. As described.

Engraved for the Nat. Port. Gall. of Dist. Americans, 1835.

56

JAY, WILLIAM

Half length, in surplice, nearly full face, right hand holding eye-glasses. Vig. H. 4½; W.

4½. Inscription: (left) *Branwhite del.*; (right) *A. B. Durand sc. / Rev. William Jay. / Armstrong & Plaskitt, Baltimore.* . . . / . . . (Copyright), 1823 . . . / . . .

I. Proof before any inscription.

II. As described.

57

JONES, GEORGE

Medallion, 5 in. in diameter; bust; Ins. around top: *Georgius Jones. Histrio;* (below) *Natus MDCCCX.* (left) *Drawn by F. S. Agate.* (right) *Eng. by A. B. Durand.* Outline. Better known as the "Count Joannes," Engraved 1833.

58

JOSEPHUS

Bust, in robe and turban, face slightly to right. Rect. H. 3$\frac{5}{16}$; W. 3, surrounded by double line. Engraved in stipple. Inscription: *P. Maverick sc. / Josephus. / Published by D. Huntington.*

Apprentice work.

59

KENT, JAMES

Jurist; born 1763, died 1847; Professor of Law at Columbia College; Recorder of New York, 1797; Justice of Supreme Court, 1798; Chancellor of

State of New York, 1814. Published "Commentaries on American Law," 1826–'30.

Half length, seated, to right. Rect. H. $4\frac{7}{16}$; W. $3\frac{5}{8}$. Inscription: (left) *Painted by F. R. Spencer.* (right) *Eng. by A. B. Durand / James Kent, LL. D.* / (facsimile signature) / Copyright *1834, by James Herring.* . . . . .

I. India proof before the name.

II. As described.

Engraved for the Nat. Port. Gall. of Dist. Americans.

60

LARNED, SYLVESTER

Presbyterian clergyman; born 1796, died 1820.

Half length, left hand resting on book. Rect. H. $10\frac{1}{8}$; W. $7\frac{7}{8}$. Surrounded by double line. Inscription: (left) *Painted by B. Metcalf.* (right) *Eng. by A. B. Durand. / Rev. Sylvester Larned / Late Pastor of the Presbyterian Church at New Orleans.*

61

LEWIS, MORGAN

Statesman; born 1754, died 1844; served in Revolution; Attorney-General of the State of New York, 1791; Chief Justice of Supreme Court, 1792; Governor, 1804; Quartermaster-General of the United States, 1812.

Half length, seated nearly full face, right hand holding spectacles. Rect. H. $4\frac{1}{2}$; W.

$3\frac{11}{16}$. Inscription: (left) *Painted by James Herring* (right) *Engraved by Durand & Paradise / Morgan Lewis /* (facsimile signature) / . . . (Copyright) *1836, by James Herring*. . . . / . . . /

I. Proof on India.

II. On plate paper.

Engraved for the Nat. Port. Gall. of Dist. Americans.

62

McLEOD, ALEXANDER

Presbyterian clergyman; born in Scotland, 1774; died in New York, 1833.

Half length, seated, to left, hands clasped. Rect. H. $8\frac{1}{16}$; W. $6\frac{7}{16}$, surrounded by line, single on top and right, double on bottom and left. Ins.: (left) *Painted by Waldo & Jewett* (right) *Engraved by A. B. Durand. / Rev. Alexander McLeod D.D.*

63

MACREADY, WILLIAM C.

English actor; born 1793, died 1873; made first appearance in 1810; visited the United States in 1826, 1843 and 1848.

Bust facing to left. Rect. H. $3\frac{9}{16}$; W. $3\frac{1}{8}$, surrounded by double line. Inscription: *Mr. Macready / As Macbeth. / Engraved by A. B. Durand from a painting by J. Neagle / Lopez & Wemyss' Edition / Published by Thos. T. Ash, Philada., 1827 / . . . /*

I. Trial proof before any inscription or surrounding lines.
II. Unique trial before inscription, with autographic suggestions of artist.
III. Proof on India as described.
IV. As published.

64

MACREADY, WILLIAM C.

Full length in chains. Rect. H. 3⅞; W. 2⅝.
Inscription: (left) *Painted by H. Inman* (right) *Eng. by A. B. Durand / William Tell. / Printed by J. Burton.*
I. India proof.
II. As published.
Engraved for the annual "The Talisman."

65

MANNERS, JOSEPH MOUNTJOY

Englishman, educated as Methodist clergyman, but was expelled from the ministry.

Bust, full face, Vig. H. 4; W. 3⅞.
Ins.: *This Portrait is published to identify . . . / . . . / Joseph Mountjoy Manners,* / (nine lines descriptive of his character) / *Published for the benefit of the community by A. B. Durand, New York Dec. 8th 1823.*

66

MA-NUNCUE

Bust, nearly full face. Vig. H. 3¾; W. 3¾. Inscription: (left) *Painted by J. Paradise* (right) *Eng. by A. B. Durand on steel. / Ma-Nuncue, / an Indian Chief of the Wyandot Tribe & a licenced / Preacher of the Methodist Episcopal Church.*

67

MARSHALL, JOHN

Jurist; born 1755, died 1835; served in the Revolution; Member of the Virginia House of Delegates, 1782; Minister to France, 1797; elected to Congress, 1799; Secretary of State, 1800; appointed Chief Justice of the Supreme Court, 1801.

Half length, seated, full face, right arm resting on table. Rect. H. 4 1/16; W. 3¾. Inscription: (left) *Painted by Henry Inman.* (right) *Eng. by A. B. Durand / John Marshall LL.D* (facsimile signature) *Copyright . . . 1833 by James Herring.*

I. Early trial proof on India, head, hand, and book in outline only, no inscription.

II. Trial proof on India, neckcloth in out line.

III. Proof before the name.

IV. Before copyright line.

V. As described.

Original picture owned by Law Association, Philadelphia.

Engraved for the Nat. Port. Gall. of Dist. Americans, 1835.

68

MASON, JOHN M.

Clergyman; born 1770, died 1829.

Bust to left, face ¾ to left. Rect. H. 12⅜; W. 9⅞, surrounded by lines, double top and right, triple left and bottom. Inscription: (left) *Painted by J. W. Jarvis, Esq., 1809.* (centre) *Published by F. D. Allen 1822, Copyright secured.* / (right) *Engraved by A. B. Durand / John M. Mason. D.D. S. T. P. / President of Dickinson College.* (right) *Printed by Andrew Maverick.*

69

MATHEWS, J. McF.

Clergyman; born 1785, died 1870; founder and first Chancellor of the University of New York.

Bust, in surplice, to right. Vig. H. 6¾; W. 6. Inscription: (left) *Painted by Waldo & Jewett* (right) *Eng. by A. B. Durand / Rev. J. M. Mathews.*

70

MATTHIAS, I. B.

Bust, full face. Vig. H. 4; W. 3¾. In-

scription: (left) *Paradise pt.* (right) *Durand sc. / Rev. I. B. Matthias.*

I. Proof on India.

II. As described.

71

MILLEDOLER, PHILIP

Presbyterian clergyman; born 1775, died 1852.

Bust, in surplice, to left. Vig. H. 7; W. 6½. Inscription: (left) *Painted by Waldo & Jewett* (right) *Durand sc. / Rev. Philip Milledoler D.D.*

72

MILNOR, JAMES

Episcopal clergyman; born 1773, died 1844; Member of Congress, 1811; ordained, 1815.

Half length, seated, to right, in surplice. Rect. H. $7\frac{7}{16}$; W. 6⅝, surrounded by line single top and left, double on right and bottom. Inscription: (left) *Painted by Waldo & Jewett.* (centre) *1819* (right) *Eng. by P. Maverick. Durand & Co. / Rev. James Milnor D.D. / Rector of St. George's Church, N. York.*

I. Trial proof, before any inscription or surrounding lines.

II. As described.

73

MITCHILL, SAMUEL L.

Scientist; born 1764, died 1831.

Bust, in gown. Vig. H. 4¼; W. 3¼. Inscription: (left) *Painted by Jarvis* (right) *Eng. by Durand / Samuel L. Mitchill M & LL.D. / Late Representative and Senator in Congress & President of / the State & County Medical Societies of New York. Professor of Botany & Materia Medica in the University—Surgeon— / General of the Militia—President of the Lyceum / for Natural History, &c. &c. / From the original Painting in the Hall of the New York Literary & Philosophical Society 1824.*

Engraved for "Memoir of the Celebration of the Completion of the New York Canals."

74

MONROE, JAMES

Fifth President of the United States; born 1758, died 1831; served in the Revolution; Member of the Continental Congress; U. S. Senator, 1790; Envoy to France, 1794–1796; Governor of Virginia, 1799–1802; with R. R. Livingston negotiated the treaty for the Louisiana purchase, 1803; Secretary of State, 1811–1817; elected President, 1816.

Half length, face ¾ to right. Rect. H. 4 9/16; W. 3 9/16. Inscription: *Eng. by A. B. Durand*

from the Painting by J. Vanderlyn in the City Hall New York, / JAMES MONROE / (facsimile signature) Copyright 1835 by *James Herring.*

Engraved for the Nat. Port. Gall. of Dist. Americans.

75

MOTT, VALENTINE

Surgeon ; born 1785, died 1865.

Bust, facing to right. Vig. H. 4¼ ; W. 3⅝. Inscription: *Valentine Mott, M.D. / Professor of Surgery in the University of New York / Drawn by H. Inman Engraved by A. B. Durand.*

76

MURRAY, LINDLEY

Grammarian ; born 1745, died 1826 ; his "English Grammar" was first published in 1795.

Bust, to left. Rect. H. 5 ; W. 3¾, surrounded by triple line. Inscription: (left) *Westoby pinxit* (right) *Durand sculpsit /* (facsimile) *Lindley Murray.*

India proof.

Engraved for "Memoirs of L. Murray," New York, 1827.

77

NOTT, ELIPHALET

Presbyterian clergyman ; born 1773, died 1866 ; in 1804 was elected President of Union College.

Bust, in surplice, to right, face front. Rect. H. $4\frac{9}{16}$; W. $3\frac{5}{8}$, surrounded by line single top and right, double on left and bottom. Inscription: (left) *Painted by Ames* (right) *Eng. by A. B. Durand / Rev. Eliphalet Nott D.D., LL.D. / Engraved expressly for the Parthenon.*

I. Trial proof on India, neckcloth in outline.

II. Finished proof before any inscription.

III. As described.

Engraved 1833.

78

OGDEN, AARON

Soldier; born 1756, died 1839; served in the Revolution; U. S. Senator from New Jersey, 1801; Governor of New Jersey, 1812.

Bust, ¾ to right. Rect. H. $4\frac{5}{16}$; W. $3\frac{9}{16}$. Inscription: *Painted and engraved by A. B. Durand. / Aaron Ogden,* / (facsimile signature.) Copyright . . . *1834 by James Herring* . . . .

I. Trial proof, ruff and decoration in outline.

II. Proof before any inscription.

III. As described.

Engraved for the Nat. Port. Gall. of Dist. Americans. Original picture in New York Historical Society.

79

OLIN, STEPHEN

Methodist clergyman; born 1797, died 1851; President of Randolph Macon College, 1834; President of Wesleyan College, 1842.

Half length, facing to left. Vig. H. 4¼; W. 3¼. Inscription: (left) *Paradise Pt;* (right) *Durand Sc. Rev. Stephen Olin.*

80

OTIS, JAMES

Statesman; born 1725, died 1783; argued against the issuing of "Writs of Assistance"; fought at the Battle of Bunker Hill.

Half length, facing to left. Rect. H. 4; W. 3⅛, surrounded by line single on top and left, double on right and bottom. Inscription: (left) *I. Blackburn pinxt 1755* (right) *A. Durand sc. / James Otis.*

Engraved for Tudor's "Life of James Otis," Boston, 1823.

81

PATTON, WILLIAM

Presbyterian clergyman; born 1798, died 1879.

Half-length, seated, to right. Rect. H. 5; W. 4 3/16, surrounded by double line. Inscription: (left) *Metcalf pinxt.* (right) *Durand sc. / Rev. Wm. Patton, A.M.*

I. Proof before any inscription.

II. As described.

82

PAULDING, WILLIAM

Lawyer; born 1769, died 1854; Member of Congress, 1811; Mayor of New York, 1824.

Bust, face ¾ to right; vig. H. 4¼; W. 4¼. Inscription: (left) *Drawn & Engraved / by A. B. Durand 1826 / The Honorable William Paulding / Mayor of the City of New York in 1824 & 1825.*

India proof.

Engraved for "Memoir of the Celebration of the New York Canals."

83

PEKENINO, MICHELE

Italian engraver.

Half length, seated, to right, right hand holding pen. Vig. H. 7¼; W. 6¼. Inscription: *Mel. Pekenino, Pen-Designer. / None but Nature taught him. / Drawn and Engraved by his friend A. B. Durand, New York, 1820.*

84

PHŒBUS, WILLIAM

Methodist clergyman; born 1754, died 1831.

Bust facing to right. Vig. H. 5⅛; W. 3⅞. Inscription: (left) *Paradise pinx.* (right) *Durand sc. / Rev. William Phœbus, / Aged 69*

India proof.

Engraved for the Methodist Magazine, New York, 1823.

85

PHYSICK, PHILIP SYNG

Surgeon; born 1768, died 1837.

Bust, nearly full face. Vig. H. 4⅝; W. 3¾. Inscription: (left) *Inman 1824* (right) *A. B. Durand sc. / Philip Syng Physick M.D. / Professor of Anatomy in the University of Pennsylvaia*

India proof.

86

PINCKNEY, CHARLES COLESWORTH

Soldier and statesman; born 1746, died 1825.

Bust, in uniform, full face. Rect. H. 4¼; W. 3½, surrounded by double line. Inscription: (left) *H. B. Bounetheau Del.* (right) *A. B. Durand sc. / Majr. Genl. Charles Colesworth Pinckney.*

87

PINKNEY, WILLIAM

Statesman; born 1764, 1822; United States Commissioner to England, 1796; Minister to England, 1807; Member of Congress, 1815; Minister to Russia, 1816; U. S. Senator from Maryland, 1820.

Bust, to left. Vig. H. 4; W. 3¼. Inscrip-

tion: (left) *Painted by R. Peale* (right) *Eng. by A. B. Durand / William Pinkney / Burton Print.*

India proof.

Engraved for Wheaton's "Life of William Pinkney," 1826.

88

PLATT, JONAS

Jurist; born 1769, died 1834; Member of Congress, 1796–1801; of New York State Senate, 1810–1813; Justice of the N. Y. Supreme Court, 1814–1823.

Half length, left hand holding an open book. Rect. H. 8⅜; W. 6⅝. Inscription. (left) *Painted by J. Trumbull.* (right) *Eng. by A. B. Durand / Judge Platt.* . . . 4 lines of verse in Latin. . . .

India proof.

89

PLESSIS, JOSEPH OCTAVE

Roman Catholic Bishop; born 1763, died 1825.

Full length, in ecclesiastical robes, holding letter, standing by a table on which are a crucifix, books, etc. Rect. H. 16⅛; W. 11⅝; surrounded by double line. Inscription: (left) *Painted by James* (right) *Eng. by Durand. / Joseph Octave Plessis / Catholic Bishop of Quebec.*

90

RAPELJE, REM

Bust, full face, with large hat. Oval in rectangle. H. $3\frac{1}{16}$; W. $2\frac{5}{8}$, surrounded by line, single on top and left, double on right and bottom. Inscription: (right) *Eng. by A. B. Durand / Rem Rapelje*

91

REESE, RICHARD

Bust, to left, face front. Vig. H. $4\frac{5}{8}$; W. $3\frac{3}{8}$. Inscription: (left) *Paradise pinx.* (right) *Durand sc. / Rev. Richard Reese / Late Representative from the British to the American / General Conference.*

I. India proof as described.

II. As published.

92

ROMEYN, J. B.

Presbyterian clergyman; born 1777, died 1825.

Half length, seated, to left. Rect. H. 8; W. $6\frac{1}{2}$, surrounded by line, single on top and right, double on left and bottom. Inscription: (left) *Painted by Waldo & Jewett.* (centre) *Published, New York, May 1st, 1820,* (right) *Engraved by A. B. Durand / Rev. J. B. Romeyn D.D.*

I. Proof before the name.

II. As described.

93

ROSS, WILLIAM

Half length, to right, face front, left hand holding a book. Vig. H. 4⅜; W. 3¼. Inscription: (left) *Paradise pt.* (right) *Durand sc. / Rev. William Ross. / Aged 32.*

94

SAINT ANTHONY

Head, ¾ to left. Vig. H. 3½; W. 3¼.

95

SALABERRY, CHARLES MICHAEL D'IRUMBERRY DE

Canadian soldier; born 1778, died 1829.

Half length, in uniform, to right, sword under left arm, in frame, on upper part of which are the obverse and reverse of medal struck to commemorate the battle of Chateaugay; on lower part a view of the battle, with date *26 October, 1813.* Rect. H. 7⅛; W. 6⅛. Inscription: (left) *Painted by A. Dickinson* (right) *Eng. by A. B. Durand / Lieut. Colonel . . . Charles de Salaberry / C. B. Commandant . . . le Regiment des / Voltigeurs . . . Canadiens &ca. &ca. &ca.* Ins. divided by arms.

Proof on India.

96

SANDS, ROBERT C.

American author; born 1799, died 1832.

Bust facing ¾ to left. Vig. H. 4⅜; W. 3¾. Inscription: (left) *R. W. Weir pt.* (right) *A. B. Durand Sc.* / (facsimile) *Robert C. Sands.*

I. India proof.

II. Plain impression.

97

SAURIN, JAMES

In surplice and wig; half length, face ¾ to left. Rect. H. 4 $\frac{11}{16}$; W. 3⅝, surrounded by single line. Inscription: (left) *B. Picart delin.* (right) *Engraved by A. B. Durand / Rev. James Saurin / Published by D. A. Borrenstein, Princeton, N. J., Sept. 1827.*

Engraved from a print.

98

SCOTT, WALTER

Full length, seated on a stone by a wall; ¾ to left, holding a book in the left hand, a pencil in the right. Rect. H. 3½; W. 2⅝. Inscription: (left) *H. Raeburn del.* (right) *P. Maverick & Durand sc. / Walter Scott, Esq.* Engraved for "The Poetical Works of Walter Scott, Esq.," New York, James Eastburn & Co., 1819.

Engraved from a print.

99

SEDGWICK, CATHARINE MARIA

Author; born 1789, died 1867.

Half length, face ¾ to left, left elbow resting on a pedestal. Rect. H. $4\frac{1}{16}$; W. $3\frac{7}{16}$. Inscription: (left) *Painted by Chas. Ingham* (right) *Eng. by A. B. Durand / Catharine M. Sedgwick /* (facsimile signature) . . (copyright) . . . *1832 by James Herring. . . / . . . /*

India proof.

Engraved for the Nat. Port. Gall. of Dist. Americans.

100

SHELBY, ISAAC

Soldier; born 1750, died 1826; served in the Revolution and the War of 1812. On the admission of Kentucky as a State in 1792 he was elected Governor.

Bust ¾ to left. Rect. H. $4\frac{1}{16}$; W. $3\frac{9}{16}$. Inscription: (left) *Painted by Jouitt.* (right) *Eng. by A. B. Durand. / Isaac Shelby. /* (facsimile signature) Copyright 1883 by *James Herring.*

Engraved for the Nat. Port. Gall. of Dist. Americans.

101

SOULE, JOSHUA

Methodist Episcopal bishop; born 1781, died 1867.

Bust, face slightly to left. Vig. H. 5¼; W. 3⅝. Inscription: (left) *Paradise pinxt.* (right) *Durand sc. / Rev. Joshua Soule.*

I. Proof before any inscription.

II. As described.

Engraved for the Methodist Magazine, New York, 1822.

102

SPRAGUE, WILLIAM BUEL

Presbyterian clergyman; born 1795, died 1876.

Half length, in surplice, nearly full face. Rect. H. 4¾; W. 3⅞. Inscription: (left) *Painted by S. F. B. Morse* (right) *Eng. by A. B. Durand / Rev. Dr. W. B. Sprague. /* (facsimile signature).

I. Proof on India before any inscription.

II. India proof with names of painter and engraver.

III. As described.

Engraved in 1834 to order.

103

SPRING, GARDINER

Presbyterian clergyman; born 1785, died 1873.

Bust to left. Rect. H. 12¼; W. 10⅜.

Proof before any inscription.

104

STUART, GILBERT

American artist; born 1755, died 1828.

Bust ¾ to left. Rect. H. 4⅜; W. 3⅝. Inscription: *Engraved by A. B. Durand from an original miniature by Sarah Goodrich. / Gilbert Charles Stuart.* / (facsimile signature) / Copyright 1833 *by James Herring.*

I. Unfinished trial proof.

II. India proof before any inscription.

III. As described.

Engraved for the Nat. Port. Gall. of Dist. Americans.

105

SUMMERFIELD, JOHN

Methodist clergyman; born in England 1798, died in New York 1825.

Bust ¾ to left. Vig. H. 6½; W. 5½. Inscription: (left) *Painted by Waldo & Jewett* (right) *Engraved by A. B. Durand / Rev. John Summerfield / A.M. / New York. Published by Saml L. Waldo. Copyright . . . December 1822.*

106

SWAIM, WILLIAM

Bust, to left. Vig. H. 4¾; W. 3⅞. Inscription: (left) *Inman del.* (right) *A. B. Durand sc. / William Swaim.*

I. India proof before any inscription.

II. As described.

107

THOMSON, JAMES

English poet; born 1700, died 1748.

Bust, facing to right. Oval H. 3; W. 2⅜. Engraved in stipple, surrounded by dotted line.

Proof before any inscription.

Apprentice work.

108

TRUMBULL, JOHN

American artist; born 1756, died 1843.

Half length, face ¾ to right. Rect. H. 4¾; W. 3 11/16. Inscription: (left) *Painted by Waldo & Jewett.* (centre) *for the Trumbull Gallery, Yale College, New Haven.* (right) *Engraved by A. B. Durand / John Trumbull* (facsimile signature) / Copyright *1833 . . . . by James Herring.*

I. Unfinished trial proof.

II. Unfinished trial proof with additional work.

III. Proof before any inscription.

IV. India proof as described.

Engraved for the Nat. Port. Gall. of Dist. Americans.

109

TRUMBULL, JOHN

American poet; born 1750, died 1831. Author of "McFingal."

Bust, to left. Rect. H. 3⅞; W. 3⅛, sur-

rounded by line, single on top and left, double on right and bottom. Inscription: (left) *Painted by John Trumbull, 1793.* (right) *Eng. by P. Maverick, Durand & Co. / John Trumbull Esq. / Printed by Russell.*

Engraved for "The Poetical Works of John Trumbull," Hartford, 1820.

110

VAN RENSSELAER, STEPHEN

Eighth patroon of Rensselaerwick; born 1765, died 1868.

Bust, face ¾ to right. Rect. H. 4; W. 3⅜, surrounded by double line. Inscription: (left) *Painted by A. Dickinson* (right) *Eng. by A. B. Durand. /* (facsimile) V Rensselaer.

I. Trial proof before the name.

II. As described.

Engraved 1827.

111

WASHINGTON, GEORGE

First President of the United States; born 1732, died 1799; Commander-in-Chief during the Revolution; resigned his commission 23d December, 1783; elected President 6th April, 1789.

Bust, profile to right. Vig. H. 3¼; W. 2⅜. Inscription: *Washington / From Houdon's Bust / Engraved by A. B. Durand 1833 / Printed by R. Neale.*

Engraved for "The Writings of Washington," Boston, 1834.

112

WASHINGTON, GEORGE

Bust, ¾ to left. Rect. H. 4½; W. 3¾. Inscription in script: (left) *G. C. Stuart pt.* (right) *A. B. Durand sc./ From the Original Picture in the possession of the Athenæum Boston.*

I. Trial proof on India as described.

II. India proof. Inscription changed to read: *Washington / From the picture in the possession the Athenæum / Boston.*

III. Artist's and engraver's names changed from script to block letter, and in addition, below: *Printed by R. Neale.*

Engraved for "The Writings of Washington," Boston, 1834.

For this and the previous plate, which were engraved in 1833, Durand received $300.

113

WASHINGTON, GEORGE

Half length, in uniform, face ¾ to left. Rect. H. 4½; W. 3⅝. Inscription: *Eng. by A. B. Durand from the full length Portrait by Col. Trumbull belonging to Yale College. / George Washington /* (facsimile signature) . . . . (Copyright) . . . 1834 by *James Herring / . . . . . /*

I. India proof before any inscription.

II. On India as described.

Engraved for the "National Portrait Gallery of Distinguished Americans."

114

WASHINGTON, GEORGE

Bust, in oval, H. $1\frac{11}{16}$; W. $1\frac{7}{16}$, within rectangle of straight ruled lines, H. 2¼; W. 2¼. An early experiment engraved in stipple.

115

WEBSTER, NOAH

Philologist; born 1758, died 1843.

Half length, seated, to left, left hand holding a sheet of paper. Rect. H. 5⅛; W. 4¼, surrounded by double line. Inscription: (left) *Painted by S. F. B. Morse* (right) *Eng. by A. B. Durand / Noah Webster LL.D. /*

I. India proof before any inscription.

II. As described.

116

WESLEY, JOHN

Founder of Methodism; born 1703, died 1791.

Three-quarter length, standing, in surplice. Rect. H. 4⅞; W. $4\frac{1}{16}$, surrounded by double line. Inscription: (left) *From a scarce Print published in the Year 1765* (right) *Eng. by A. B. Durand / Revd. John Wesley, M.A. / Aged 63.*

India proof.

117

WEST, BENJAMIN

American artist; born 1738, died 1820.

Bust, to right. Vig. H. 2¾; W. 2⅜. Inscription: *A. B. Durand del. et sc.*

Engraved from bust by Chantrey, belonging to American Academy of Fine Arts for address by Gulian C. Verplanck 1825.

118

WILBUR, HERVEY

Congregational clergyman; born 1787, died 1852.

Bust, facing to left. Rect. H. 3½; W. 2⅛, surrounded by double line. Inscription: (left) *Metcalf pinxt.* (right) *Durand Sc. / Rev. Hervy Wilbur, A.M. /*

I. India proof, before any inscription or surrounding line.

II. India proof, as described.

III. Inscription changed to: (left) *Metcalf pinxt. & Pubd.* (right) *Durand sc.* (below) vignette, two books, one entitled "*Reference Bible,*" sheet of paper and a pen / *Rev. Hervey Wilbur, A.M.*

119

WILLIAMSON, HUGH

Author; born 1735, died 1819.

Bust, ¾ to right. Rect. H. 4⅛; W. 3⅞,

surrounded by line, single top and left, double right and bottom. Inscription: (left) *Painted by J. Trumbull.* (right) *Engraved by A. B. Durand. / Hugh Williamson, M.D. LL.D.*

Engraved for "Memoir of Hugh Williamson by D. Hosack."

120

WOLCOTT, OLIVER

Statesman; born 1760, died 1833.

Bust, to left. Rect. H. 8¼; W. 7. Inscription: (centre) *Engraved by A. B. Durand, / New York. / His Excellency Oliver Wolcott, / Governor of the State of Connecticut. / From an original picture painted by Sully, in the possession of / William Gracie, Esqr.*

Engraved in 1820.

121

WOOLSEY, ELIJAH

Bust, nearly full face. Vig. H. 4⅝; W. 3¾. Inscription: (left) *Paradise pt.* (right) *Durand sc. / Rev. Elijah Woolsey.*

EARLY AND APPRENTICE WORK.

For other work of this class see Nos. 5, 33 37, 42, 58, 94, 107, 114.

122

ORIGINAL DESIGN

Woman seated beneath two trees, cattle in the distance. Rect. H. 2¼; W. 1⅞. Engraved in imitation of etching.

123

GROUP

At left a young man standing, holding a musket; in centre, an old man seated, another man standing behind chair; at right a figure of a man, partly showing, leaning on staff. Rect. H. 4 3/16; W. 2¾.

124

PINDER OF WAKEFIELD

At left foreground, man and woman standing with arms linked, at right three figures partly hidden by bush; in right background a house, clump of trees and church tower

showing above. Rect. H. 4¼; W. 2¾. *Pinder of Wakefield.*

Engraved at the age of fifteen.

125

PLANTATION SCENE

At left, in foreground, two men standing, one holding dog by collar, the face of a third man showing in the rear; at right a group of negroes dancing in a circle.

Rect. H. 3⅜; W. 2⅜.

126

A CAT

Cat in the foreground, house and fence in background. Rect. H. 2 1/16; W. 2 1/16. Engraved in imitation of etching.

127

CHINESE AGRICULTURAL SCENES

Eight sections on one plate, showing implements of agriculture and method of irrigation. Rect. H. 8 11/16; W. 7. Inscription: (right) *P. Maverick sc. / Agriculture*

128

MUSICAL INSTRUMENTS

Nine instruments, and in centre a Chinese man playing. Rect. H. 8 5/16; W. 6¼. Inscription: (right) *P. Maverick sc. / Musical Instruments. Plate II.*

129

GREEK TOMB

Three sections, upper one showing ground view of ruin; middle, ground plan; lower, entrance. Inscription over door.
Rect. H. 8⅞; W. $6\frac{9}{16}$.

130

SEPULCHRE OF JESUS CHRIST

Plate showing ground *Plan of the Church of the Holy Sepulchre*, three views of the Sepulchre, and one of Calvary. Rect. H. 6¾; W. 8¼. Inscription: (left) P. Maverick sc. *Sepulchre of Jesus Christ. Plate II.*

131

ROMAN TRIREME

Broadside view, sails set. Rect. H. 6⅜; W. 8⅞.

132

ROMAN TRIREME

Three sections on one plate. *No. 1*, Cross section; *No. 2*, Bow; *No. 3*, Stern, below, a scale.

133

NOAH'S ARK

Six sections on one plate. *No. 1*, Framework; *No. 2, Plan of the 2nd story; No. 3,*

Elevation; No. 4, Section; No. 5 & No. 6, Stalls for cattle. Rect. H. 8⅝; W. 6⅝. Inscription: (left) *P. Maverick, sc. / Construction of Noah's Ark.*

134

EGYPTIAN WHEAT

An ear of wheat. Rect. H. 8⅛; W. 6⅝. Inscription: (upper right corner) *Fragment No.* (below) *Species of Egyptian Wheat.*

135

THE LOCUST

Seven sections on one plate, five being engravings from antique gems. Rect. H. 7 1/16; W. 6 3/16. Inscription: (upper right corner) *Fragment No. XLIV., p.* (below) *The Locust.*

136

SYRIAN ANIMALS

Six varieties shown on one plate. Rect. H. 7 1/16; W. 6½. Inscription: (right) *P. Maverick sct.* (below) *Syrian Animals.*

137

THE OSTRICH

Two birds, giving front and back views. Rect. H. 7½; W. 6 3/16. Inscription: (right) *P. Maverick sc.* (below) *The Ostrich.*

138

CHERUBIM

Four Cherubim on one plate. Engraved in stipple. Rect. H. 7⅞; W. 6⅝. Inscription: *Cherubim from Calmet.*

139

TITLE FOR DRAWING BOOK

Draped female figure, seated, left foot extended, right hand holding pencil, left, palette and brushes; to right of figure three cupids hover around slab bearing inscription: *Cipriani's / Rudiments / of / Drawing. / Engraved for / & Published by / P. Maverick / New York.*

Rect. H. 7⅛; W. 10$\frac{11}{16}$. Engraved in stipple.

140

PLATE FOR DRAWING BOOK

Three cupids, half length. Engraved in stipple.

Rect. H. 7¼; W. 11.

141

PLATE FOR DRAWING BOOK

Three heads, an old man and two young women. Engraved in stipple.

Rect. H. 7¼; W. 10$\frac{15}{16}$; left, *G. B. Cipriani del.*

142

PLATE FOR DRAWING BOOK

Nude male figure, seated, feet crossed and extended to left, left hand holding tablet in lap.

Rect. H. 6½; W. 9½. Etched copy of engraving for drawing book.

143

THE ARABIAN NIGHTS

Three plates. Rect. H. 5; W. 3¾.

a. Sinbad and the Old Man of the Sea.
b. The Story of Zobeide.
c. The History of Camalalzaman and of Badoura.

144

OLD PAT

Bust, face slightly to left. Vig. H. 4; W. 3⅞. Inscription at left, Painted by S. T. Waldo; right, Eng. by A. B. Durand.

This was the first plate engraved by Durand direct from a painting. The original is called "A Beggar with a Bone," and is in the Boston Athenæum.

145

SHAKESPEARE'S PLAYS, ILLUSTRATIONS TO

Published by Durell, New York.

Six plates. Rect. H. 4⅜; W. 2⅝. *Eng. by P. Maverick & Durand,* being copies from English plates.

a. Hamlet	Drawn	by	Loutherbourg
b. King Lear			
c. Othello	"	"	Thurston
d. Pericles	"	"	R. K. Porter
e. Cymbeline	"	"	J. Thurston
f. Romeo and Juliet	"	"	Uwins

146

SCOTT'S POETICAL WORKS, ILLUSTRATIONS TO

Six volumes containing frontispieces, and vignettes on engraved titles. The title reads: *The / Poetical Works / of / Walter Scott, Esq. / Illustrated with Engravings / from the designs of / Richard Westall, Esq. R.A./ . . . /* (vignette) *New York, / Published by James Eastburn & Co. / 1819. /*

Frontispieces, H. 3½; W. 2½; vignettes H. 2; W. 2⅜.

a. Vol. I. *Lay of the Last Minstrel . . . Canto V. Stan. XXV.*
(left) *R. Westall R. A. del.* (right) *P. Maverick & Durand sc.*

b. " Vignette
(left) *Westall del.* (right) *P. Maverick & Durand sc.*

c. Vol. II. *Helvellyn.*
(left) *Drawn by Richd. Westall. R. A.* (right) *Engd. by P. Maverick & Durand.*

d. " Vignette, *Don Roderick Stan. XXIII.* (left) *R. Westall, R. A. Del.* (right) *P. Maverick & Durand sc.*

e. Vol. III. *Marmion. Canto I. Stan. XXVIII.* (left) *R. Westall R. A. del.* (right) *P. Maverick & Durand sc.*

f. " Vignette, *Leyden.*
(right) *P. Maverick & Durand sc.*

g. Vol. IV. *Lady of the Lake. Canto II. Stan. VI.*
(left) *Drawn by Richd. Westall, R.A.* (right) *Engd. by P. Maverick & Durand.*

h. " Vignette; (right) *P. Maverick & Durand sc.*

i. Vol. V. *Rokeby. Canto IV. Stan. XIV.*
(left) *Stothard del.* (right) *P. Maverick & Durand sc.*

k. " Vignette; (right) *P. Maverick & Durand sc.*

l. Vol. VI. *Lord of the Isles. Canto V. Stan. XXX.*
(left) *Westall pinxt.* (right) *P. Maverick & Durand sc.*

m. " Vignette; (left) *R. Westall del.* (right) *P. Maverick & Durand sc.*

For Portrait of Scott included in this publication see No. 98.

147

YOUNG'S NIGHT THOUGHTS, ILLUSTRATIONS TO

Night. I. Rect. H. $3\frac{13}{16}$; W. $2\frac{5}{8}$. Inscription: (left) *Drawn by T. Uwins* (right) *Eng. by P. Maverick & Durand*

148

COWPER'S POEMS, ILLUSTRATIONS TO

Engraved by *P. Maverick & Durand.* These plates are copies of English engravings by Edward Portbury and J. H. Robinson from designs by Westall.

a. *On His Mother's Picture,* Vig. H. 3; W. $2\frac{11}{16}$.

b. *The Rose.* Rect. H. $3\frac{1}{8}$; W. $2\frac{7}{16}$.

c. *The Lily and the Rose.* Vig. H. $2\frac{3}{4}$; W. $2\frac{5}{8}$.

149

AKENSIDE'S PLEASURES OF IMAGINATION, ILLUSTRATION TO

Rect. H. $3\frac{3}{16}$; W. $2\frac{3}{8}$. Inscription: (left) *P. Maverick, Durand & Co. sc.* / line of verse . . / *Pleasures of Imagination Book.* . . . *Line.* . . .

150

THOMSON'S SEASONS, ILLUSTRATIONS TO

Rect. H. 3½; W. 2½; *P. Maverick, Durand & Co. sc.*

a. *Autumn* The Gleaners, *line 165.*

b. *Winter* The death of the horse, *line 398.*

151

BYRON'S WORKS, ILLUSTRATIONS TO

Four volumes with frontispieces, and vignettes on engraved titles. The title page reads: *The Works / of the / Right Honorable / Lord Byron. / . . . /* (vignette with verse below) *New York, Published by W. B. Gilley, No 92 Broadway.* Vol. II. was published by *E. Duyckinck & G. Long.*

a. Vol. I. *Childe Harold. Canto II. Stanza LXI.*
Circular in ornamental border, H. $4\frac{13}{16}$; W. 3¼; (left) *Corbould del;* (right) *P. Maverick, Durand & Co. sc.*

b. " *Childe Harold.* Vignette H. 2⅛; W. $2\frac{7}{16}$; (left) *Corbould del.* (right) *P. Maverick, Durand & Co.*

c. Vol. II. *The Corsair. Canto. 2, Line 1042.*
Rect. H. 2¾; W. $2.\frac{1}{16}$; (left) *Drawn*

by R. Westall R. A. (right) *Eng. by A. B. Durand*

d. " *The Bride of Abydos. Canto 1, Stanza 12.* Vignette H. $2\frac{5}{16}$; W. $1\frac{7}{8}$; (left) *Westall del* (right) *Durand sc.*

e. Vol. III. *Siege of Corinth, Line 550.* Circular in ornamental border, H. $4\frac{3}{8}$; W. $2\frac{7}{8}$; (left) *H. Corbould del;* (right) *P. Maverick, Durand & Co.*

f. " *Prisoner of Chillon* Vignette H. $2\frac{1}{16}$; W. $2\frac{3}{16}$; (left) *H. Corbould del.* (right) *P. Maverick, Durand & Co.*

g. Vol. IV. *Byron's Poems. Poem 20, l. 9.* Circular in ornamental border, H. $4\frac{3}{8}$; W. $3\frac{1}{16}$, (left) *P. Maverick, Durand & Co. sc.*

h. " *Hebrew Melodies, Destruction of Sennacherib.* Vignette H. $2\frac{1}{2}$; W. $2\frac{1}{2}$ (left) *Corbould del* (right) *P. Maverick, Durand & Co.*

For portrait of Byron issued with this Edition see No. 16.

152

THEODORE CLARK, BUSINESS CARD

Figure of Justice standing by pedestal on which is inscribed: *Theodore Clark / Hat Maker, / Corner of Chatham & / Pearl Streets. / New York.*

Vig. H. $4\frac{1}{16}$; W. $4\frac{3}{8}$ (below) *P.ª Maverick Durand & Co. sc.*

153

IVES & WHITE, BUSINESS CARD

Patent / Water Proof.

Beehive on pedestal on which is inscribed, *Ives & White / 150 / Water Street. / New York* (below) *P. Maverick, Durand & Co.* Vig. H. 3½ ; W. 2¾.

154

ANDREW MAVERICK, BUSINESS CARD

Figure of Hope, in skiff with anchor, (above, at left) *J'espère d'avoir Succès*, (right) *P. Maverick & Durand Engravers* (below) *Andrew Maverick, / Copper Plate Printer / 21 Liberty Street . . . . New York. / . . . . /*

155

MILTON'S PARADISE LOST

Drawn by Richard Westall, R. A. Engraved by A. B. Durand

a. *Book III. l. 667.* Two Seraphs. Vig. H. 2 1/8 ; W. 2⅛, after plate by Chas. Heath.

b. *Book. X. l. 940* Adam and Eve. Vig. H. 2½ ; W. 2 1/16, after plate by W. Finden.

156

ELIZABETH, OR THE EXILES OF SIBERIA

By Madame Cottin.

a. Frontispiece. Rect. H. 3; W. 2¼.

b. Vig. on title, H. 2⅝; W. 2¼.

157

CAMPBELL'S PLEASURES OF HOPE

A girl seated on cliff. Rect. H. $3\frac{1}{16}$; W. $2\frac{5}{16}$, (left) *Drawn by R. Westall R. A.* (right) *Engrav'd by A. B. Durand* (two lines of verse).

A copy of plate by Chas. Heath.

158

THE TRAVELER

Man with staff standing by trunk of tree. Rect. H. 3; W. $2\frac{5}{16}$, surrounded by double line. Inscription: (left) *Westall del.* (right) *Durand sc. / The Traveler.*

159

BEATTIE'S MINSTREL

A youth seated beneath a tree. Rect. H. 3; W. 2¼; (left) *Painted by R. Cook* (right) *Engraved by A. B. Durand* (two lines of verse), *Minstrel page 15.*

160

MOSES ON MT. SINAI RECEIVING COMMANDMENTS

Vig. H. $3\frac{1}{16}$; W. $2\frac{3}{8}$, (left) *Westall del.* (right) *Durand sc.* (below) *New York, / Published by Henry I. Megarey.*

161

RURAL HOURS

a. Title, *Rural Hours / a poem /* vignette H. $2\frac{1}{4}$ W. $2\frac{3}{4}$, (two lines of verse), *Design'd by G. Furman, Engraved by A. B. Durand*

b. Spring; Yoke of oxen by plow. Vig. H. $2\frac{1}{4}$; W. $2\frac{3}{4}$. *Design'd by G. Furman, Engraved by A. B. Durand*

c. Summer. Vig. H. $2\frac{5}{8}$; W. $2\frac{5}{16}$, (two lines of verse), *Drawn by R. Westall R. A., Engraved by A. B. Durand* This plate is a copy of an engraving by W. Finden for Falconer's Shipwreck.

d. Autumn. Vig. H. $2\frac{1}{4}$; W. $2\frac{5}{8}$, *Drawn by G. Furman, Engraved by A. B. Durand*

e. Winter. Vig. H. $2\frac{5}{8}$; W. $2\frac{1}{2}$, *Drawn by G. Furman Engraved by A. B. Durand*

162

YAMOYDEN, ILLUSTRATIONS TO

By J. W. Eastburn, New York, 1820.

a. Frontispiece. Rect. H. $4\frac{13}{16}$; W. $3\frac{3}{16}$, (left) *Drawn by J. Neilson.* (right) *Eng.*

by A. B. Durand. / Seat of King Philip.
b. Engraved title; *Yamoyden/A Tale of/The Wars of King Philip.* Vignette, H. 2⅜; W. 3, (left) *Neilson del.* (right) *Durand sc.*

163

COOKE, GEORGE FREDERICK

Monument to the memory of.

Pedestal surmounted by an urn. H. 9 1/16; W. 7¼. Inscription on face: *Erected / to / the Memory / of / George Frederick Cooke / by / Edmund Kean / of / the / Theatre Royal Drury Lane / 1821, / Three Kingdoms claim his birth, / Both Hemispheres pronounce his worth. / Fecerunt W. & J. Frazee* (below) *Drawn & Engraved by A. B. Durand from the Original in St. Paul's Churchyard, built by W. & J. Frazee / New York. Published by Wm. S. Griffen & Wm. B. Acock, June 1821. / Copy Right secured.*

164

MONTICELLO

Front view of house, trees to right and left. Rect. H. 4 1/16; W. 6, surrounded by line. Inscription: (centre) *Durand sc. / Sketch of Mr. Jefferson's Seat, Monticello.*

165

APOLLO BELVIDERE

Statue, H. 6¼. Inscription: (right) *Durand sc.* (below) ΑΠΟΛΛΩΝ

Engraved for address before the American Academy of Fine Arts, by Robert Ray, New York, Nov. 17th, 1825.

166

RUTGERS MEDICAL COLLEGE

Front view of four-story building.

H. 4½; W. 3. Inscription: (left) *I. Evers del. / Rutgers Medical College. / Instituted Octr. 26th 1826.*

Engraved for the inaugural address of Dr. Hosack.

167

WEST POINT FOUNDRY, BUSINESS CARD

A side view of the foundry, below a machine for boring cannon, on face of which is *West Point Foundery.*

Engraved from a drawing by Dr. Neilson.

168

J. WILSON, BUSINESS CARD

Arms of the State of New York, below which is engraved *J. Wilson's / Improved, Best, / Elastic, Beaver Hat. / Broadway 160*

New York. / *N. B.* . . / . . . / . . . / below, view from the Battery. *A. B. Durand sc.*
Original design.

169

NEW YORK HISTORICAL SOCIETY, CERTIFICATE OF

The Half Moon in middle foreground, the Palisades in background, Indians in a canoe paddling towards the ship.

Vig. H. 5; W. 6⅞. Inscription: (above) *The Arrival of Henry Hudson on the 4th Septr. 1609* (below, at left) *L. Simond del.* (right) *A. B. Durand sc.*

170

TYPOGRAPHICAL SOCIETY, CERTIFICATE OF

Vig. H. 5¼; W. 9¾.

In centre a printing press, above which is eagle with outstretched wings, bearing in talons a medallion portrait of Franklin; allegorical figures typifying, at right, light and independence; at left, ignorance and bondage.

Original design by Durand.

171

BIBLE SOCIETY, CERTIFICATE OF

Oval, H. 4; W. 7⅛ (left) *G. Miller del.* (right) *A. B. Durand sc.*

In centre on flat rock, a printing press by which are two figures distributing Bibles and tracts to all nations of the earth.

172

BALL TICKET

H. 3; W. $4\frac{1}{16}$.

Annual Caledonian Ball.

Three figures in Highland costume, between two columns. On left column, *Bannockburn*, on right, *Luncarty*, (left) *A. del* (right) *A. B. Durand sc.*

I. Trial proof on India before lettering.

II. As described, on India.

This ticket, as well as No. 173, was designed by John Allan, the Scottish-American bibliophile.

173

BALL TICKET

H. $2\frac{3}{4}$; W. $4\frac{1}{4}$.

Ladies Ticket / of Admission to the / Annual Caledonian / Ball. / (two lines) *A. del. A. B. Durand sc.*

India proof.

174

ERIE CANAL CELEBRATION

Above, in circle, $1\frac{9}{16}$ in diameter, Pan and Neptune, inscribed above, *Alliance of Neptune*

and Pan, below, *Union of Erie with the Atlantic.*

Below, the invitation, reading, *The Corporation of the / City of* (vignette, arms of New York) *N. York / Invite. . . . to participate with them in the Celebration on the Completion of / the Erie Canal, to meet at the City Hall on . . . the / . . . day of . . . at . . . o'clock, and proceed / with them in the Steam Boat to Sandy Hook. / Grand Canal Commenced 4th July, 1817. Completed 26th October 1825. / Durand & Wright.*

175

LECTURE TICKET

Medallion, $2\frac{3}{16}$ in diameter. Juno seated; inscribed, IVNONI LVCINAE. Below: *Engraved by A B Durand /* (two lines of Latin) */ University of the State of N. York / Obstetrics / and the / Diseases of Women & Children / By John W. Francis MD. & P. / For . . .* No. . . *Session of 182. . . .*

176

AMERICAN ECLIPSE

Stable boy at left, holding horse by bridle. Vig. H. 4⅝; W. 7. Inscription: (left) *Painted by A. Fisher*, (right) *Eng by A. B. Durand 1824 / American Eclipse / From*

the Original Painting the Property of Charles Henry Hall Esqr. of N. York.

177

LADY LIGHTFOOT

Mare and foal in foreground.

Rect. H. $3\frac{3}{16}$; W. $5\frac{5}{8}$. Inscription: (left) *Wm Eiffe Pinxt.* (right) *A. B. Durand Scpt / Lady Lightfoot / Owned by Charles Henry Hall / Engraved by his vrder for the American Turf Register & Sporting Magazine.*

BANK NOTE VIGNETTES

178

SPECIMEN SHEET

H. 16⅝; W. 12$\frac{7}{16}$. *Specimen of Bank Note Engraving / By A. B. & C. Durand, Wright & Co. / New York July 1827* Styles of lathe-work, vignettes, and lettering. In lathe-work borders are portraits of Lafayette, Sir Walter Raleigh, John Jay, Patrick Henry, Jefferson, Washington, John Adams, Franklin, Hamilton, Elias Boudinot, and Fenelon. Among the vignettes there are of Washington two classical and one equestrian statues, one equestrian portrait, one bust on pedestal at right of figure of Justice, and one medallion portrait supported by figure of Justice; of Franklin, a full-length portrait seated.

179

GEORGE WASHINGTON

Full-length statue in uniform, left hand resting on broken pillar. H. 2$\frac{3}{16}$; W. 1⅛. After Houdin.

180

GEORGE WASHINGTON

Full-length classical statue, draped; left hand supporting bundle of arrows. H. $2\frac{1}{16}$; W. $\frac{15}{16}$.

181

GEORGE WASHINGTON

Full-length statue in robes, holding scroll in right hand. H. $2\frac{5}{16}$; W. $\frac{15}{16}$.

182

LAFAYETTE

Full length, in great coat, right hand holding hat and cane, H. $2\frac{7}{16}$; W. $1\frac{3}{16}$. After Ary Scheffer.

183

BENJAMIN FRANKLIN

Bust in frame, H. $1\frac{1}{16}$; W. $\frac{15}{16}$. After portrait by Duplessis. Oval lathe-work above and below.

184

PORTRAIT

Bust in frame, H. $1\frac{1}{16}$; W. $\frac{15}{16}$.

185

RAILWAY CUT

H. 1⅜; W. ⅞.

186

BALTIMORE BATTLE MONUMENT

H. 2¼; W. ⅞.

187

INDIAN'S HEAD

In lathe-work frame, H. $2\frac{11}{16}$; W. 1.

188

ARMS OF NEW YORK CITY

At left an Indian seated, at right a sailor seated on cannon. H. 1½; W. 2⅞.

189

ARMS OF LOUISIANA

Supported at left by figure of Liberty, at right by Indian seated. H. $1\frac{5}{16}$; W. 2¼.

160

SHIELD

Bearing arms of the 13 original States and shield of the United States, with eagle; at left a figure of Liberty seated. H. 1⅛; W. $2\frac{3}{16}$.

191

TWO FEMALE FIGURES

Typifying Agriculture and Liberty H. 1⅞; W. 2.

192

HEAD OF INFANT BACCHUS

After Stothard. H. ⅞; W. 1 1/16.

193

FEMALE FIGURE

Representing Commerce, seated on a chest, balance in left hand.

At right a horse and dray, and a man handling cases; a schooner in background.
H. 1¼; W. 2¼.

194

SHIELD

Bearing arm holding a hammer, supported at left by figure of Minerva, at right by Justice.
H. 1¼; W. 2¾. *A. B. Durand*

195

SHIELD

(Blank) supported by figures of Agriculture and Plenty, H. 1 3/16; W. 2½.

196

LATHE-WORK OVAL AS SHIELD

Supported by figures of Ceres and Liberty. H. 1⅜; W. 2½.

197

HEBE

Seated, left hand resting on urn, pouring drink for eagle.
H. 1 3/16; W. 2 5/16.

198

HEBE

Seated, offering cup to eagle.
H. 1⅛; W. 2 3/16. *A. B. Durand*

199

FIGURE

Representing Mechanics, seated, left arm resting on cog-wheel. H. 1⅜; W. 2⅜.

200

FIGURE

Representing Chemistry, seated by still.
H. 1¼; W. 2 3/16.

201

COW-HERD

Seated on a stump, cattle at right. H. 1¼ W. 2¼.

202

EAGLE

With outspread wings on rock surrounded by water. H. $1\frac{7}{16}$; W. $2\frac{1}{8}$. (left) *H. Inman del.* (right) *A. B. Durand sc.*

203

ANGEL AND CUPID

Lifting curtain from shield bearing an eagle with wings out-spread, standing on a globe. H. $1\frac{5}{8}$; W. $2\frac{9}{16}$.

204

PEACE

Seated, holding an olive branch in right hand, left hand around an eagle in lap; ships in left background. H. $1\frac{7}{16}$; W. $2\frac{3}{16}$.

205

CERES

Seated, a sickle in the right hand, left hand resting on sheaf of wheat. H. $1\frac{3}{8}$; W. $2\frac{1}{4}$.

206

MALE FIGURE

Seated, at right an anvil, cog-wheel, etc.; at left, in background, a ship. H. $1\frac{1}{2}$; W. $2\frac{1}{4}$.

207

FEMALE FIGURE

Left arm resting on short column, in left background a stone bridge, over which stage coach is passing. H. $1\frac{3}{16}$; W. $2\frac{1}{4}$.

208

JUPITER

Reclining on cloud, eagle at left. H. $1\frac{5}{16}$; W. $2\frac{3}{8}$.

209

JUPITER

Riding on back of eagle, a cupid on each side. H. $1\frac{7}{8}$; W. $2\frac{11}{16}$. (right) *A. B. Durand*

210

SHIELD OF UNITED STATES

Draped with American flag, supported at left by female figure, at right by eagle. H. $1\frac{5}{8}$; W. $2\frac{1}{2}$.

ENGRAVINGS FOR ANNUALS

211

THE GHOST OF DARIUS

Rect. H. 3⅞; W. 3. Inscription: (left) *Painted by Henry Inman.* (below) *The Ghost of Darius*

India proof.

212

THE WIFE

Rect. H. 3$\frac{11}{16}$; W. 3. Inscription: (left) *Painted by S. F. B. Morse* (right) *Eng. by A. B. Durand,* (below) *The Wife.*

India proof.

213

SISTERS

Rect. H. 2$\frac{15}{16}$; W. 3$\frac{13}{16}$. Inscription: (left) *Painted by S. F. B. Morse.* (right) *Engraved by A. B. Durand* (below) *Sisters*

214

THE DYING GREEK

Rect. H. 3; W. 3⅞. Inscription: (left) *Painted by Robert W. Weir.* (right) *En-*

graved by A. B. Durand. (below) *The Dying Greek.*

India proof.

Engraved for the Talisman.

215

GREEK BOY

Portrait of Evangelides, a student at Columbia College. Rect. H. 3½; W. 2¼. Inscription: (left) *Painted by Robt. W. Weir.* (right) *Engraved by A. B. Durand. / Greek Boy / . . . 2 lines . . . / From the Original Painting in the possession of Saml. Ward Esq. / Printed by J. R. Burton.*

India proof.

216

GREEK LOVERS

Rect. H. 3⅝; W. 2¾. Ins. at left: *Painted by Robt. W. Weir,* (right) *Eng. by A. B. Durand / Greek Lovers.*

India proof.

Engraved for "The Atlantic Souvenir," 1825. Also used in "The Lady's Cabinet Album," N. Y., 1834.

217

GIPSEYING PARTY

Rect. H. 3 1/16; W. 4 9/16. Ins. (left) *Painted by C. R. Leslie* (right) *Engraved by A. B. Durand /Gipseying Party. /From the origi-*

nal Picture in the possession of Rob. Donaldson, Esq., New York.

I. Trial proof, figures in outline.

II. India proof as described.

218

ANNE PAGE, SLENDER AND SHALLOW

Rect. H. $2\frac{1}{16}$; W. $3\frac{1}{16}$, surrounded by double line. Ins. (left) *Painted by C. R. Leslie,* (right) *Eng. on steel by A. B. Durand / Anne Page, Slender & Shallow. / Carey, Lea & Carey, Philadelphia, 1828.*

India proof.

Engraved for "The Atlantic Souvenir" for 1828. At the time this plate was engraved the painting was owned by Philip Hone; it is now in the possession of the Lenox Library.

219

THE DULL LECTURE

Rect. H. $2\frac{1}{16}$; W. $3\frac{9}{16}$, surrounded by double line. Ins. at left: *Painted by G. S. Newton* (right) *Eng. on Steel by A. B. Durand / The Dull Lecture / Carey, Lea & Carey, Philadelphia, 1828.*

India proof.

Engraved as frontispiece to "Atlantic Sou-

venir" for 1828. Also used in the "Lady's Cabinet Album" for 1834. Original picture in the Lenox Library, owned when engraved by Philip Hone.

220

THE POWER OF LOVE

Rect. H. $3\frac{1}{16}$; W. $2\frac{11}{16}$, surrounded by double line. Inscription: *The Power of Love / Engraved by A. B. Durand from a beautiful Antique Painting in the possession of Mr. Paff of New York. / Carey, Lea, & Carey, Philad., 1829.*

India Proof.

Engraved for the Atlantic Souvenir, 1829.

221

THE SISTERS

Rect. H. $3\frac{3}{4}$; W. $2\frac{3}{4}$, surrounded by line. Inscription: (left) *Painted by Henry Inman* (right) *Engraved by A. B. Durand / The Sisters.*

222

TITLE PAGE

On the same plate with No. 221; *Atlantic / Souvenir* (at bottom) *Carey, Lea & Carey, Philad. 1829,* Rect. H. $3\frac{7}{8}$; W. $2\frac{3}{4}$, surrounded by line (below) *Drawn & Engraved by A. B. Durand.*

India proof.

223

THE DUCHESS AND SANCHO PANZA

Rect. H. $3\frac{1}{16}$; W. 4. Inscription: (left) *Painted by C. R. Leslie* (right) *Eng. by A. B. Durand*

India proof before the name.

Engraved for the Atlantic Souvenir, 1832.

224

THE BRIDE OF LAMMERMOOR

Rect. H. $3\frac{1}{2}$; W. $4\frac{5}{16}$. Inscription: (left) *Painted by Henry Inman* (right) *Engraved by A. B. Durand / The Bride of Lammermoor.*

I. India proof before any inscription.

II. India proof as described.

225

THE WHITE PLUME

Rect. H. $4\frac{1}{2}$; W. $3\frac{3}{8}$. Inscription: (left) *Painted by Chas. Ingham* (right) *Engraved by A. B. Durand / The White Plume / New York Published by Monson Bancroft 389 Broadway.*

I. India proof before any inscription.

II. On India as described.

This plate is a portrait of Miss Jane Riker Lawrence, afterwards Mrs. Benj. F. Lee.

226

ABANDONED

Rect. H. 3; W. 4 1/16. Inscription (left) *Vigueron Pt.* (right) *A. B. Durand sc. / Alas! that it should ever have been born! / Published by Wright & Owen, New York.*

227

NEW YORK MIRROR, ENGRAVED TITLE

H. 9 1/16; W. 7 1/16. Inscription: *The / New York Mirror: / A Weekly Journal, / Devoted to Literature and the Fine Arts. / Embellished with Engravings and Music* (vignette H. 4⅛; W. 6⅛) (left) *Drawn by R. W. Weir,* (right) *Eng. by A. B. Durand / Volume IX. / New York: / 1831.*

India proof.

LANDSCAPES

Six plates engraved in 1830 for Part I. of what was projected as a serial publication called American Landscape, to contain plates of American scenery. William Cullen Bryant wrote the prospectus and descriptive text. Only one number was issued. These plates were afterwards issued with the New York Mirror, being enclosed in ornamental borders and inscriptions changed from; *Published by Elam Bliss,* etc., to, *Engraved for the New York Mirror.*

228

WINNIPISEOGEE LAKE

Rect. H. 4 1/16; W. 5 3/8. Inscription: (left) *Painted by T. Cole* (right) *Eng. by A. B. Durand / Winnipiseogee Lake. / Published by Elam Bliss, New York / Printed by Wade*

India proof.

229

FORT PUTNAM

Rect. H. 4 1/2; W. 6 1/16. Inscription: (left) *Painted by Robt. W. Weir* (right) *Etched by by J. Smillie, finished by A. B. Durand / Fort Putnam. / Published by Elam Bliss New York / Printed by Wade*

India proof.

230

CATSKILL MOUNTAINS

Rect. H. 4 7/16; W. 5 11/16. Inscription: *Painted & Engraved by A. B. Durand / Catskill Mountains / Published by Elam Bliss New York / Printed by Wade.*

I. Unfinished trial proof on India.

II. India proof as described.

231

DELAWARE WATER GAP

Rect. H. 4 3/8; W. 6. Inscription: *Drawn & Engraved by A. B. Durand / Delaware*

Water-Gap. / Published by Elam Bliss New York.

I. Unfinished trial proof on India. Inscription reading; (left) *Painted & etched* (right) *by A. B. Durand.*

II. India proof as described.

232

WEEHAWKEN

Rect. H. $4\frac{9}{16}$; W. $5\frac{1}{16}$. Inscription: (left) *Painted by W. J. Bennett* (right) *Engraved by A. B. Durand / Weehawken / Published by Elam Bliss New York / Printed by Wade*

I. Unfinished trial proof on India.

II. Trial proof, some additional work.

III. India proof as described.

233

FALLS OF THE SAWKILL

Rect. H. $6\frac{1}{16}$; W. $4\frac{7}{16}$. Inscription: (left) *Painted by W. J. Bennett* (right) *Engraved by A. B. Durand / Falls of the Sawkill. / Published by Elam Bliss New York / Printed by Wade*

India proof.

LARGE PLATES

234

DECLARATION OF INDEPENDENCE

Rect. H. 29¼; W. 30¼. Inscription: (left) *Painted by John Trumbnll.* (centre) *Copy Right secured according to the Act of Congress Decr. 20th 1820.* (right) *Engraved by A. B. Durand.* (below) *The Declaration of Independence of the United States of America./ July 4th 1776.*

I. Etched state, figures in outline only. Inscription scratched, reading: (left) *J. Trumbull Esq. Pinxt.* (centre) *Copy Right . . . . . Dec. 20th 1820* (right) *A. B. Durand Sculpt.* (below) *Declaration of Independence*

II. The figures on the right nearly finished.

III. Figures completed except as to wigs, neckcloths and stockings; the flag at right background in outline only.

IV. Papers on the table still in outline.

V. Finished proof. Inscription the same as in first state.

VI. Inscription changed to read as described.

Durand was commissioned by Trumbull to engrave this plate for the sum of $3,000. He

was engaged on it for three years, the plate being finished and published late in 1823. The original painting is now in the Trumbull Gallery at Yale College, New Haven. This painting was the original composition for the large picture in the rotunda of the Capitol at Washington.

235

KEY TO THE DECLARATION OF INDEPENDENCE

Heads in outline with numbers referring to facsimile signatures below.

236

MUSIDORA

Rect. H. 15⅝; W. 10¼. Slightly draped full-length figure of a woman standing at edge of a stream, right hand resting on rock, face to right.

Inscription: *Designed & Engraved by A. B. Durand, New York 1825 / Musidora* / (3 lines of verse from *Thompson's Seasons*) / *Printed by Burton & Valentine, New York.*

237

ARIADNE

Nude figure lying at full length asleep; left arm thrown over head. In background trees at left and centre; at right a view of the shore and out to sea; hauled up on the beach is a

galley around which are grouped five figures; smoke is rising from fire beyond the edge of the hill.

Rect. H. $14\frac{3}{16}$; W. $17\frac{1}{4}$. Inscription: (at left) *Painted by J. Vanderlyn* (right) *Engraved by A. B. Durand. / Ariadne. / Published by A. B. Durand, Hodgson, Boys, & Graves, London, & Rittner & Goussil à Paris 1835* / Copyright . . . *1835 by A. B. Durand* . . . / *Printed by A. King.*

I. Etched state, figure in outline, no sky in right background. Inscription: in script (left) *J. Vanderlyn pt.* (right) *A. B. Durand Aq.*

II. Additional work in the background, the sky put in and some further work in the foreground, water along the horizon still white.

III. On India; engraved state; figure filled in; white line in distant water darkened; folds of drapery still in outline. Inscription at right changed to *A. B. Durand sc.*

IV. Additional dotted lines on figure, drapery completed and flowers and grass in the foreground worked up.

V. On India. Additional work throughout, blossoms of plant in left foreground filled in, shadows in light background deepened. The first proof printed by King.

VI. Inscription changed to: (left) *Painted by J. Vanderlyn* (right) *Eng. by A. B. Durand.* On India, King's sixth proof.

VII. With publication and copyright lines, and *Printed by A. King*, but before the name.

VIII. Open letter proof on India as described, signed by Durand.

The original painting is in the Gallery of the Pennsylvania Academy of the Fine Arts. Durand made copy in oil of the original painting, reducing to size of the engraved plate, and engraved from this copy.